

DURATION  
16½ mins.

# CONCERTO

for the Double Bass

Sandrino Santoro

Double Bass

ANTONIO CAPUZZI

(1753-1818)

Edited by Francis Baines

Allegro moderato ♩ = 104

Tutti 44

Piano Solo

First musical staff in bass clef with a key signature of one flat. It contains a melodic line with various articulations and dynamics. The word *cresc.* is written below the staff.

Second musical staff, starting with a circled number 4. It features a series of triplets and a trill. Above the staff, there is a *Vn* part with a trill and the word *Tutti*. The number 17 is written at the end of the staff.

Third musical staff, starting with the word *Solo* and a dynamic marking of *p*. It contains a melodic line with a circled number 1 above it.

Fourth musical staff, starting with a circled number 6. It features a melodic line with a dynamic marking of *p* and a *mf* marking later in the staff.

Fifth musical staff, starting with a circled number 4. It contains a melodic line with a dynamic marking of *pp* and a *p* marking.

Sixth musical staff, starting with a circled number 4. It features a melodic line with various articulations and dynamics.

Seventh musical staff, starting with a circled number 4. It contains a melodic line with a *cresc.* marking and a *f* marking.

Eighth musical staff, starting with a circled number 7. It features a melodic line with various articulations and dynamics.

Ninth musical staff, starting with a circled number 2. It contains a melodic line with various articulations and dynamics.

Tenth musical staff, starting with a circled number 4. It features a melodic line with a trill and the word *Tutti*. The number 9 is written at the end of the staff.



Andante cantabile  $\text{♩} = 63$

16

1 Solo

*p*

2

sul D

*pp*

*cresc.*

*tr*

Tutti

3

3 Piano Solo

*p<sup>3</sup>*

4

*mf*

5 Solo

*p*

*cresc.*

*f*

6 Tutti

3

6 Solo

*p*

*cresc.*

*rit*

Detailed description: This is a musical score for Double Bass, titled "Andante cantabile" by Sandrino Santoro. The tempo is marked as  $\text{♩} = 63$ . The score is divided into six numbered sections. Section 1 (Solo) starts at measure 16 with a piano (*p*) dynamic. Section 2 begins with a *pp* dynamic and includes a *cresc.* marking. Section 3 is marked "Piano Solo" and includes a *tr* (trill) and "Tutti" marking. Section 4 is marked *mf*. Section 5 is marked "Solo" and includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. Section 6 is marked "Tutti" and includes a *p* dynamic, a *cresc.* marking, and a *rit* (ritardando) marking. The score features various musical notations including slurs, accents, and fingering numbers (1-4). There are also some specific markings like "sul D" and "D" with a  $\text{b}$  symbol. The piece concludes with a *rit* marking.

# Double Bass

Sandrino Santoro

RONDO  
Allegro ♩ = 104

Musical score for Double Bass, Rondo, Allegro, 2/4 time signature, key signature of one flat (B-flat).

1. **Solo**, *f* (forte), measures 1-4. Includes fingering '1'.

2. **Tutti**, measures 5-6. Includes fingering '7' and circled '1'.

3. **Solo**, *p* (piano), measures 7-10. Includes fingering '2'.

4. **Tutti**, measures 11-14. Includes fingering '1'.

5. **Tutti**, measures 15-18. Includes fingering '4' and *cresc.* (crescendo).

6. **Tutti**, measures 19-22. Includes fingering '1'.

7. **Tutti**, measures 23-26. Includes fingering '2', *f* (forte), *sf* (sforzando), and *dim.* (diminuendo).

8. **Tutti**, measures 27-30. Includes circled '2' and *p* (piano).

9. **Tutti**, measures 31-34. Includes fingering '2'.

10. **Tutti**, measures 35-38. Includes fingering '1', *cresc.* (crescendo), and fingering '4'.

11. **Tutti**, measures 39-42. Includes *f* (forte), *tr* (trill), *Tutti*, and *Solo*.

12. **Solo**, *f* (forte), measures 43-44. Includes fingering '6'.

③

Tutti 8

④

*p*

*f*

*ten.*

*dim.*

*ten.*

*sol*

⑤

*p*

*ten.*

*ten.*

*cresc.*

Double Bass

⑥ *p*

*f* *p*

*cresc.* *f*

Tutti 3 Solo ⑦ *f*

Tutti 7

⑧ Solo *f* *p*

*f* *p*

*cresc.*

Tutti 15 *f*