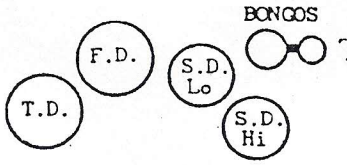
C. 3 MIN.

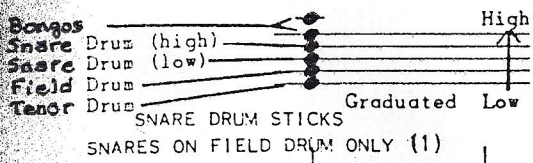


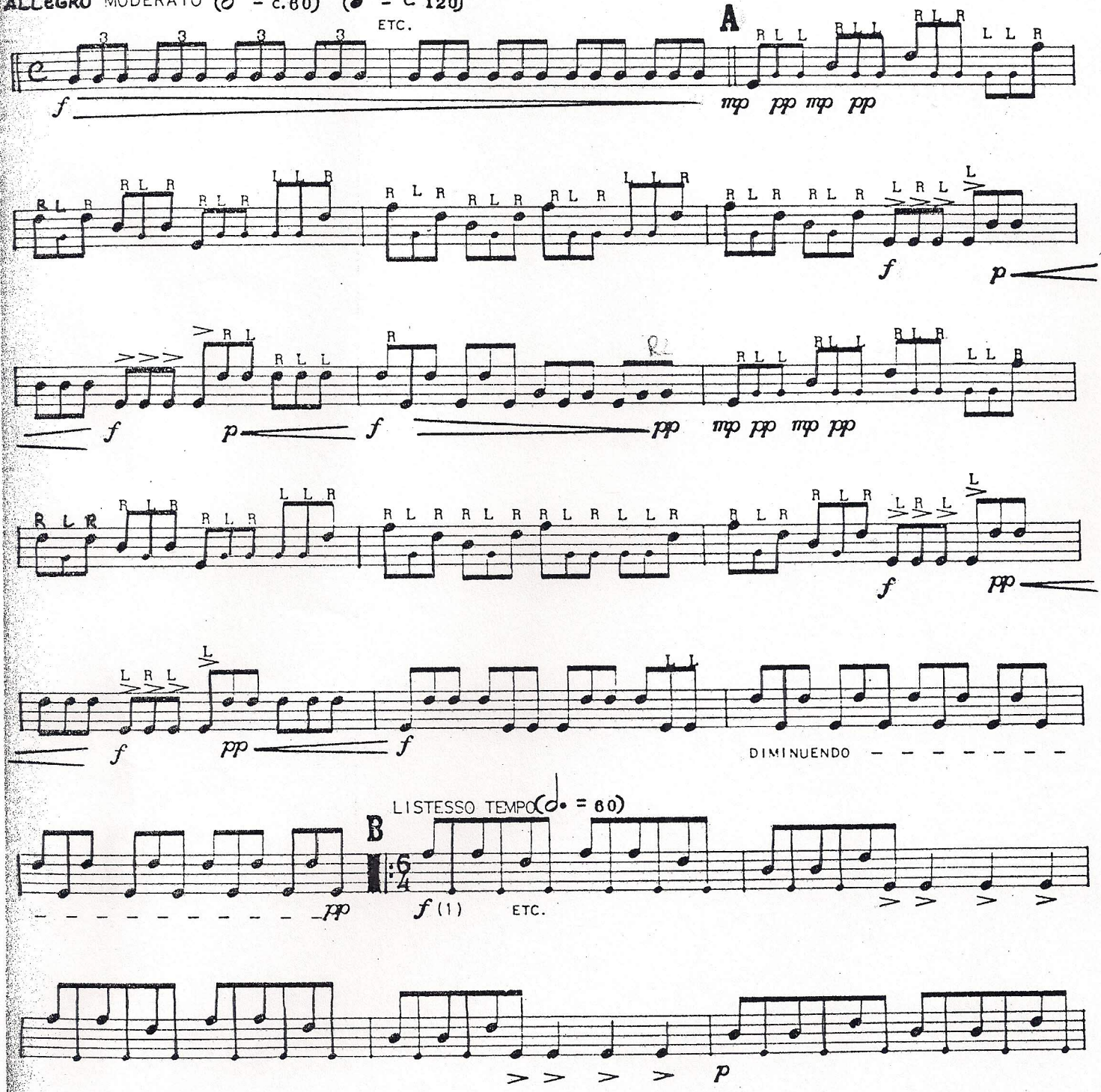
To Morris Goldenberg

4. Gigue

Percussion Solo

WILLIAM KRAFT





1. Large notes are melody; small notes are accompaniment. Large notes must always predominate over small notes. It may be necessary to play the small notes towards the edge of the drum.
2. The performer may wish to change some fingering to suit his style and technique. This is certainly permissable as long as it aids rather than hinders the intent of the music.